

The Brooklyn Paper

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Ben Wellington shows his Williamsburg Bridge death data at the hair-raising intersection of Havemeyer Street and Borinquen Place.

Killings-burg

Police stats: Williamsburg leads whole city in car crash deaths

By Danielle Furfaro
The Brooklyn Paper

Williamsburg's roads are the deadliest in the city, according to police data.

The numbers were crunched, then

mapped, by a Pratt Institute statistics professor who says that cops tried to keep a lid on the car carnage, but he thought the public had a right to know where drivers are ending lives.

See DEATHS on page 10

IT'S A SWEET DEAL!

Domino developer caves to DeBlasio cheap digs demand

By Danielle Furfaro
The Brooklyn Paper

City planners unanimously approved Two Trees Management's Domino Sugar factory redevelopment plan on Wednesday.

The City Planning Commission's approval came less than 48 hours after the developer reached a last-minute deal with Mayor DeBlasio to increase the number of so-called "affordable" units in the five-building Domino Sugar factory complex from 660 to 700. Two Trees bigs were elated at



The latest Domino Sugar factory plan now includes 40 more reduced-rent apartments.

having cleared the bureaucratic hurdle to making its five-building, 2,300-unit waterfront complex a reality.

"We are relieved, we are proud, and we are excited and we cannot wait to start work," said Dave Lombino, the developer's head of special projects.

DeBlasio had threatened to sink the project unless the builder added more cheap digs.

The project is the first major development proposal to come

across the mayor's desk and DeBlasio had demanded that Two Trees increase the amount of so-called "affordable housing" from 500,000 square feet of the 2.28 million square feet of floor space in the luxury complex, or 660 units of 2,300, to 550,000 square feet. The developer ultimately agreed to a total of 610,000 square feet, or 700 units.

At first, Two Trees balked, saying it could not afford to put in any more low-rent accommodation. See DOMINO on page 2

PARK SLOPE TAKES A HARD LOOK AT ROAD SAFETY

Double play

Cops turn focus to ticketing drivers parked in bike lanes

By Megan Riesz
The Brooklyn Paper

Park Slope cops are doing double-parking duty.

The neighborhood's 78th Precinct, which has rolled out a slew of road safety initiatives since the year began, kicked off yet another one on Monday. This time around, local officers are prowling the streets looking to ticket drivers blocking bike lanes, a problem cyclists say is rampant.



The battle for Brooklyn's byways

"Anyone who rides a bike in New York City encounters this issue on an all-too-frequent basis," Park Slope Street Safety

See DOUBLE on page 10



Cyclist Keegan Stephan is happy Park Slope cops are cracking down on drivers who park in bike lanes.

Off guards

New scrutiny for sentries minding school crossings

By Megan Riesz
The Brooklyn Paper

Park Slope crossing guards had better be on guard because local police are going to be checking up on their stop-sign-wielding techniques, officers announced at a meeting last week.

Neighborhood cops with the 78th Precinct will be paying visits to the neon-clad crosswalk stewards to

WHO'S THAT GUARD?
SEE PAGE 10

make sure they are standing in the right spots to keep kids from getting hurt, a spokesman said.

"We're just concerned

See GUARDS on page 10



Park Slope's Kristen Anderson-Lopez, left, and Robert Lopez after snagging gold.

Oscars ♥ Bklyn

Boro won big at movies' big night

By Megan Riesz
The Brooklyn Paper

Leave it to Brooklynites to steal the show.

A pair of Park Slope songwriters nabbed an Academy Award for Best Song on Sunday night for their smash hit song "Let It Go"—the catchy number from the Disney blockbuster "Frozen"—and served up the best acceptance speech of the evening.

"We have so many people to thank—luckily, everybody's name rhymed," said Kristen Anderson-Lopez who, with her co-author and husband Bobby Lopez, ran through the list, including "Let It Go" singer Idina Menzel and Kristen Bell, the voice of the movie's protagonist.

The talented pair shouted out Brooklyn and thanked their daughters for giving them the inspiration to write the

See OSCARS on page 2



Lupita Nyong'o: Brooklyn touch.

PUBLIC LIBRARIES ARE GETTING SURPRISE PRIVATE TENANTS

The life of pie

Main library gets baked

By Matthew Perlman
The Brooklyn Paper

Book lovers flocking to the Central Library will soon be able to purchase some treats to keep their literary flights of fancy aloft when a Gowanus pie shop opens an outpost in the lobby.

The bakery and cafe Four and Twenty Blackbirds will start serving up pies and grub on March 14, which math nerds celebrate as Pi Day in honor of the endless number which begins

"3.14." A co-owner of the sweet shop said that, cheeky though the choice of deadline may be, it also adds much-needed urgency to getting the shop in order.

"That date was intentional, and it puts us under the gun to finish setting up," said pro-pie-ector Emily Elsen.

Elsen and her sister Melissa opened the Gowanus location, on Third Avenue and Eighth Street, in 2010 and made a name for themselves with surprising creations such as salted car-



Sisters Emily and Melissa Elsen are opening a bakery and cafe in the Central Library.

mel apple, chili chocolate, and grapefruit custard pies, all using ingredients from nearby locales.

The library followed their

See PIE on page 11

Brave new world

Artists and musicians invited to move upstairs in W'burg, Hook

By Danielle Furfaro
The Brooklyn Paper

Bands and painters will soon be able to get their artistic groove on above the stacks at libraries in Williamsburg and Red Hook.

Spaceworks, an organization tasked with using taxpayer money to create art spaces around the city, plans to build practice and studio spaces in the Williamsburg and Red Hook branches of the Brooklyn Public Library. Taking over the public space for pri-

See LIBRARY on page 11



An arts group plans to open a rehearsal space like this one in the Williamsburg library.



Ward Shelley and Alex Schweder walk from the living room to the bedroom together, apart.

Learning curve

Performance artists adjusting to life in a gigantic hamster wheel

By Megan Riesz
The Brooklyn Paper

And you thought your living situation was topsy-turvy.

Two Bushwick performance artists are living on top of and inside a giant hamster wheel-like room in a Williamsburg exhibition space until March 9. The pair say the show is a test of wheel friendship.

"It's about the relationship that occurs because we're in this situation,"



said Pratt Institute architecture professor Alex Schweder on day five of his 10-day residence. "It's something that's hard to negotiate."

Schweder lives on the inside of the 25-foot-across wooden structure and each of the pieces of furniture affixed to his domain has a double on the outside. The furnishings include beds and lamps, as well as a combined kitchen and bathroom

See WHEEL on page 9



Robert Clark runs a hyper-local radio station serving the neighborhood formerly known as Victorian Flatbush.

Radio free Cortelyou

Ditmas Park gets its very own online station

By Megan Riesz
The Brooklyn Paper

Ditmas Park residents can now tune in to their own pirate radio station — on their smartphones.

Cortelyou Road Radio side-steps the complicated antenna set-up and legal risks inherent in an old-fashioned do-it-yourself broadcasting system by using a little thing called the inter-

net. The hyper-local online radio station was started in December to provide pop, classic rock, and R&B, as well as round-the-clock news for the Victorian neighborhood, its founder said.

"I just thought it would be a wonderful idea to have a radio station dedicated to the neighborhood and connecting everybody," said the station's director Robert Clark.

A local of 20 years and former production director for the CBS radio station Fresh 102.7, Clark decided to set up the station after a daytime stroll through the 'hood. He noticed a grip of new storefronts and gaggles of visitors from overseas and out of state and decided to set up the website as a tool to connect residents old and new.

See RADIO on page 9

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A project of the Brooklyn Bridge Rotary Club

STRINGER TELL

Paper sits down with new comptroller

By Nathan Tempey
The Brooklyn Paper

Space. The rain forest. The deep blue sea. Just when you thought we were out of final frontiers, comptroller Scott Stringer has a fresh one: Brooklyn.

The newly elected city-money-minder and former Manhattan borough president, pictured, stopped by The Brooklyn Paper's Downtown office last week to hold forth about his plans and propositions. Chief among them was turning the borough into a hub for high-tech businesses.

"There's a lot of density to

Manhattan, a lot of build-out," he said. "So the new frontier is going to be in communities in Brooklyn, which have so much vast potential."

In order to woo silicon-centric companies, Brooklyn needs more bike lanes, more dedicated-lane bus routes, fast public internet service, and "to create more of the office space that younger people want to work in," Stringer opined.

"In my generation it was all about getting the corner office, the big corner office with the view," he said. "Today, younger

people are working around tables with laptops and computers. They're inventing things among five people."

Also on Stringer's agenda is deciding what it is worth to taxpayers to litigate the cases freshman District Attorney Ken Thompson has opened up for review, citing possible misconduct by his predecessor Charles Hynes, should the prisoners be exonerated and sue the city.

Stringer claimed victory for overseeing the \$6.4-million settlement in the lawsuit brought by David Ranta, who was sprung

from prison in 2013 after serving 23 years for a murder he did not commit.

The financial top dog demurred when asked how much the agreement had saved the city, but said he assigned an in-house legal team to the task and that the result was a good deal for all involved.

"We negotiated a fair settlement but we were able to act right away," he said. "We didn't go through years and years of litigation."

The Ranta case is one of many allegedly questionable cases handled by Hynes' office that Thompson has assigned a team of legal eagles to pore over and Stringer says that, if additional exonerees turn up, his office will work to put a dollar amount on their suffering, too.

When pressed on whose side he takes in the stand-off



between Mayor DeBlasio and Gov. Cuomo on how to pay for universal prekindergarten — DeBlasio wants to raises taxes on New Yorkers making more than \$500,000 while Cuomo says the program can be paid for with existing state funds — Stringer said that DeBlasio's proposal is the only one that clearly makes sense money-wise.

"Cuomo's plan hasn't crystallized so I don't think it's much of a plan," he said. "The DeBlasio plan is real, consistent, and I praise him for giving us a way to pay for it."

Stringer has also begun an audit of the city's three library systems and said that the question of whether Brooklyn's and Queens' should be separate from New York's is one worth examining.

"I think we should take a look," he said.

Community Newspaper Group / Nathan Tempey

Comptroller Scott Stringer held forth about a grab-bag of topics in a wide-ranging interview with The Brooklyn Paper.



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DOMINO...

Continued from page 1

commodations.

"We are very concerned that the demands being imposed by the city will make us unable to finance the project and move forward with it at all — costing working families in Williamsburg badly needed affordable housing, open space, and jobs," Two Trees head Jed Walentas originally said.

The development plan by the previous owner of the land at the foot of the Williamsburg Bridge reserved just 440 units, or 410,000 square-feet of 2.44 million, for below-market-rate apartments. And because the city has already okayed that proposal, Walentas has vowed to revert to it if he does not get his way.

Neighborhood activists said they were glad that DeBlasio put Two Trees' feet to the fire.

"If the mayor just rubber-stamps this one and moves along, everyone else is going to expect the same deal," said Neil Sheehan, head of the anti-substance-abuse Outreach Project.

The Council is supposed to vote on the project by the end of April.

OSCARS...

Continued from page 1

ditty, which now boasts more than 121 million views on YouTube, up 80 million from Jan. 20.

"Katie and Annie, this song is inspired by our love for you and the hope that you never let fear or shame keep you from celebrating the unique people that you are," said an emotional Anderson-Lopez.

The couple came up with the idea for "Let it Go," which marks the moment that main character Elsa reveals her magical abilities and weaves a huge ice palace, after taking a stroll in Brooklyn's backyard.

"We went for a walk in Prospect Park and stood on picnic bench," Anderson-Lopez told The Brooklyn Paper in January. "We looked across the park and said, 'You're on a mountain alone and you've lost everything you knew. But also everything you've been holding back.'"

Recent Brooklyn transplant Lupita Nyong'o, a regular at Fort Greene's Madiba restaurant — she likes the prawns, according to the owner — also took home a gold statue for her supporting role as an enslaved woman named Patsey in the Best Picture-winning "12 Years a Slave."

But not every Brooklynite was so lucky. Journalist Jeremy Scahill, whose Best Documentary-nominated "Dirty Wars" follows him from his home borough to the sites of covert U.S. military operations and back again, lost out to Morgan Neville's "20 Feet From Stardom."



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BROOKLYN NETS COVERAGE

Back at home, back at .500

FRONT COURT
By Tom Lafe

It has been a long few weeks for the Nets, who returned home Monday night to the friendly confines of the Barclays Center after being on the road since Feb. 12 — a largely successful road trip in which the Nets went 4–3 (despite an absolute annihilation at the hands of the Portland Trail Blazers) and came within a game of .500.

And with Monday’s victory over the Bulls, the Nets have reached the even money slot for the first time since they were 2–2 on Nov.5. For a team with championship aspirations, no one would have thought it would have taken until March 3 to get back to respectability.

And yet, even with the record reaching the positive, the biggest story out of Brooklyn, even 10 days later, remains Jason Collins.

He’s only been playing



Associated Press / Jeffrey Phelps

The Nets’ Jason Collins has helped get his club back to .500 — and earned another 10-day contract, says our columnist.

around eight minutes per game, but his contribution thus far has been enough to earn him another 10-day contract. You wouldn’t know it from looking at a box score, but Collins is doing all the things that coaches love that go largely unnoticed — including setting screens, boxing out, and playing solid defense.

He won’t return the Nets to the preseason status of championship contender, but he is a nice luxury to have on the far end of the bench, especially as Kevin Garnett continues to ail with back pain. And it always helps to have another mentor for young Mason Plumlee.

Whatever Collins does with his eight minutes or two minutes or zero minutes a game, as long as it continues to help propel the Nets above and beyond .500, we’re all for it.

Tom Lafe is a 6-foot-5 sports-world insider with a middling high-school basketball career who believes the Nets will be driven by the success of the team’s big men.

Nets going on the defensive

BACK COURT
By Matt Spolar

Don’t look now, but the Nets are playing some darn good defense.

In Monday’s victory over Chicago, Brooklyn players forced 28 turnovers, the most they’ve made a team cough up all year. Last year, Brooklyn was 25th in the league in opponent turnovers. This year the Nets rank seventh.

Everyone anticipated the addition of Kevin Garnett, one of the league’s elite interior defenders even in his old age, would improve the Nets defensively. But it is fitting that the Nets forced their season-high in turnovers with Garnett on the sidelines Monday. Quietly, with the additions of veteran role players including Andrei Kirilenko, Alan Anderson, Shaun Liv-



Associated Press / Greg Wahl/Stephens

The Nets defense has upped its game and, thanks to its performance, the team is once again hovering at the .500 mark.

ington and, now, Jason Collins, the Nets have forged a scrappy identity on the defensive side of the ball.

Now, with the playoffs a month and a half away, the

test will be for the Nets to use this newfound prowess on defense to actually neutralize good offenses, not just force gaudy turnover stats.

The Bulls (33–27 despite

playing without former NBA Most Valuable Player Derrick Rose for a second year in a row) score the fewest points per game in the entire league. A good defensive effort by the Nets against Chicago shouldn’t erase memories of last week’s 44-point drubbing in Portland, made even more embarrassing by the fact that the Trail Blazers were without top scorer LaMarcus Aldridge. On the other end of the spectrum from the Bulls, the Blazers lead the league in points per game.

It is one thing to play good defense against a bad offense, and there are plenty of those in the Eastern Conference. It is another to actually stifle a good offense, and that’s what the Nets will have to do to make a playoff run.

Matt Spolar is a nearly 6-foot-1 journalist with a middling high-school basketball career who is sure the Nets win thanks to team’s top-tier guards.

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Drive-by bottle stab in Williamsburg

94TH PRECINCT
Greenpoint–Northside
Two carloads of tough guys ambushed a man and one of the lowlifes stabbed him on Bedford Avenue in the early morning of March 2, cops said.
The victim told police he and a friend were walking at the corner of N. Sixth Street at 4 am when he came across two ladies sitting in the front seat of a sports utility vehicle. He and his friend started arguing with the women and, suddenly, three hoodlums who were hiding in the back of the whip jumped out and five more pulled up in another.

One fiend smashed a bottle on the ground and stabbed the victim in the stomach, police reported.
Both cars took off, leaving the bleeding man and his friend on the sidewalk, cops said. The victim took a taxi to Woodhull Hospital, according to authorities.
Counting cheap
A prowler broke into a man's Driggs Avenue apartment while he was sleeping and stole thousands of dollars of cash and valuables on Feb. 22, police said.
The man said he was asleep in his apartment between N. Seventh and N. Eighth streets from 11:30

POLICE BLOTTER

Find more online every Wednesday at BrooklynPaper.com/blotter

to pry a safe out of the bedroom, police said.
The safe was too heavy for the thieves to carry and the homeowner later saw the attempted burglary on a surveillance tape, found marks where they had tried to remove it, and found his phone line unplugged, according to a report.

90TH PRECINCT
Southside–Bushwick
Tase-mania
Cops cuffed a teenager who they say attacked a younger teen and threatened to zap him with a Taser on Walton Street on Feb. 12.
The 14-year-old victim said he was at the corner of Union Avenue at 6:30 pm, on his way home, when the older kid grabbed him from behind. The fiend pulled out the weapon, threatened to electrocute him, and made him hand over his phone, cops said.
The victim said he waited until Feb. 24 to report the incident because he was scared. Police arrested the 17-year-old and charged him with robbery. Officers recovered a Taser but not the phone, they said.
Hot lunch
An angry boarder at a Porter Avenue shelter slashed another man with a razor blade on Feb. 25, all because the victim stole his place on a lunch line, police said.
The 20-year-old victim reported he was arguing with the suspect over the faux pas at the shelter between Ingraham Street and Johnson Avenue at noon.
The maniac threatened to slash the victim, cops said. The victim stood his ground and the wild man sliced him in the neck, cops stated. The victim was taken to the hospital for stitches and the 49-year-old was arrested and charged with assault, according to police.
Nut case
A saboteur took the lug nuts off of a man's parked car on Moore Street on Feb. 26, police said.
The victim told authorities that he went to his 2013 green

Honda, which was parked between Manhattan Avenue and Leonard Street, at 8:21 am and started to drive away. He only got a few feet before the tires came off of the car and the rear of the vehicle hit the ground, cops said.
Family feud
Police are searching for a mom who they say choked her teen daughter in a Bushwick Avenue school on Feb. 27.
The 16-year-old victim told police she had an argument with her mother inside of the public school between Seigel and McKibbin streets at 8:30 pm.
The lady started pulling the teen's hair and then put her hands around the girl's throat, choking her until she was dizzy, police reported. The mean mom vamoosed and cops have been after her ever since, they said.
— **Danielle Furfaro**

76TH PRECINCT
Carroll Gardens–Cobble Hill–Red Hook
Foul fore-play
Cops cuffed a bully who they say punched a guy in the forehead in the Red Hook Houses on Centre Mall on March 2.
The 38-year-old victim was hanging out with his buddy near Columbia Street around 11:15 pm when the 33-year-old meanie came out of nowhere and pummeled him in the left side of his forehead, leaving a small cut, according to police.
The suspect, who lives in the housing complex, was arrested at 12:13 am and charged with assault with intent to cause injury.
Here's Johnny
Cops cuffed a lout who they say tried to bang down an apartment door in the Red Hook Houses on Hicks Street on March 2.
The 33-year-old galoot got into an argument with the resident in the building near Lorraine Street around 1:45 am and bashing the door until it opened, according to a police report.
The guy was later arrested and charged with criminal mischief, police said.
Socker
A shoplifter was cuffed for filching fancy socks from a clothing store on Atlantic Avenue on March 1, cops said.
An employee at the store near Clinton Street informed police that the socks had gone missing around 6 pm, and the 31-year-old suspect was arrested shortly thereafter at 7:39 pm.
The fellow was charged with petit larceny and possession of stolen property.
Take the tip
A gun-toting goon robbed a Chinese restaurant on Van Brunt Street on Feb. 28, police said.
The bandit, a 5-foot-7 man approximately 30 years old, pointed a black pistol at a 42-year-old worker at the eatery near Pioneer Street around 10:20 pm, police reported. The cashier forked over \$40, cops said.
It's a wash
Two crooks shoplifted bottles of body wash from a drugstore on Court Street on March 2, according to police.
The hygiene-conscious thieves entered the convenience store between First and Second places at 8:19 am, took four containers of Olay suds, and fled, cops said.
Schooled
A thief stole a woman's wallet from a school on Baltic Street on Feb. 24, police said.
The 23-year-old victim left her purse in an office of the education establishment between Feb. 23 and 25 and stole a navigation system and tools, cops said.
The van's owner reported he parked at the intersection on Feb. 23 at 12:30 pm and, when he returned two days later at 1:50 am, the passenger-side lock was missing, along with his belongings.
Bike grief
Cops cuffed a 41-year-old man who they say stole a woman's bicycle from her house on S. Portland Avenue on Feb. 26.
The 48-year-old victim said she saw the burglar enter her house near Fulton Street at 2:20 pm and take the Jamis bicycle. Police arrived and collared the criminal, according to a report.
Carded
A scammer drained a Saint James Place woman's bank account of \$1,198 between Dec. 26 and Feb. 12, police stated.
The 71-year-old victim, who lives between Lafayette and DeKalb avenues, said she still has her card and that no one else has permission to use her account, a police report said.
Smash and nab
A crook smashed the passenger-side window of a parked car on Waverly Avenue sometime between Feb. 22 and 24 and grabbed a laptop and shoes, police said.
The 38-year-old victim told cops she parked between DeKalb and Willoughby avenues at 10 pm and, when she returned on Feb. 24 at 8 pm, the deed had been done.
Quick withdraw
A speedy thief broke into a car parked on Hanson Place on Feb. 25 and snagged a purse, cops said.
The 31-year-old victim parked between Fort Greene Place and S. Elliott Place at 4:30 pm and, when she returned 25 minutes later, her window was broken and her handbag was missing, authorities stated.

The bag contained a Coach wallet, an electronic tablet, makeup, and a debit card, according to a police report.
Unhappy hour
A bandit swiped woman's purse from a chair inside a Myrtle Avenue bar on Feb. 25, police said.
The lady was hanging out in the pub between Clinton and Vanderbilt avenues at 7:30 pm and left her bag behind when she went to the bathroom, police said. When she returned, the Madewell tote had disappeared along with the Marc Jacobs wallet inside, according to authorities.
Phone fight
Cops collared a 49-year-old woman who they say destroyed someone's cellphone inside the women's shelter on Tillary Street on March 1.
The 26-year victim told police she was in the shelter between Prince and Navy streets when the wild woman grabbed the device from her pocket and threw it on the floor.
— **Matthew Perlman**

68TH PRECINCT
Bay Ridge–Dyker Heights
Island slime
A scammer bilked an 86th Street woman out of \$2,490 on Feb. 27 by convincing her to send money to Puerto Rico and Rhode Island, police said.
The victim told cops she got the fraudster's call at her home between Ridge Boulevard and Colonial Road at 10 am, saying that her son had been kidnapped. The con artist told her that the only way to save her child was to immediately wire money to the Ocean State and the Isle of Enchantment, police reported. The woman did as the chiseler said, only to find out shortly afterward that her son had never been kidnapped, cops said.
Against the wall
Cops say they collared a crook moments after a mugging on 84th Street on Feb. 28.
The victim said he was walking between 12th and 13th avenues at 9:30 pm when the man in custody grabbed him by the neck from behind and threw him up against a nearby building.
The victim said that the suspect then yanked \$1,650 from his pocket and scrambled. Cops got the call about the crime just moments later and rolled up in time to catch the defendant a few blocks away, they said.
Up in the air
The 68th Precinct says it nabbed a car thief from East New York on 92nd Street on March 2.
Authorities reported that they tracked the stolen vehicle from the confines of the 75th Precinct using its global positioning system. The Bay Ridge patrol said they stopped and cuffed the suspect inside the purloined ride near Seventh Avenue at 2:30 pm.
Tagged
Police say they caught a pair of vandals red-handed on 86th Street on Feb. 27.
A pair of cops said they spotted the two graffitiists near 13th Avenue spraying the tags onto a wall at 11:30 pm and immediately slapped cuffs on them.
— **Will Bredderman**

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Flexible fantasy

'Dungeons & Dragons' yoga comes to Crown Heights

By Megan Riesz
The Brooklyn Paper

Call it a twisted way to get gaming geeks off the couch. A Brooklyn experimental artist has created a "Dungeons & Dragons"-themed yoga class for both fitness fanatics and fans of the time-honored fantasy game. "The fact that are these two cultures, which are perceived as being different, seemed like a really exciting experiment," said creator Scott Wayne Indiana. "It's very earthy."

In "D&D Yoga," yogis are treated to dungeon master Indiana's narration of the classic fantasy role-playing game and simultaneously prompted by yoga instructor Sarah Dahnke, who has created entirely new poses for the class such as "flipping a switch" and "dice rolling." Dahnke is also prepared to improvise poses on the spot if the story merits it.

"Another door is in front of you — this door has been nearly hacked apart, but leads you further on into the temple," Indiana instructed yogis at the inaugural session at Crown Heights' LaunchPad in January. "You managed to just barely hit the goblin, the force of your sword blow knocks you on the ground, where you finish him off."

Indiana developed the idea for the class during an upstate yoga retreat, where he

YOGA

"D&D Yoga" at LaunchPad [721 Franklin Ave. between Sterling and Park places in Crown Heights, (646) 494-7211, www.brooklynlaunchpad.org]. March 22 at 11 am. \$5 suggested donation. Email symplivision@gmail.com to reserve a place.

partook in an afternoon round of teacher-guided meditation. The idea of a voice leading him through an experience was something he wanted to translate to a yoga session — and though he is no "Dungeons & Dragons" mega-fan, the game stood out as a prime choice.

"I love looking at the culture from a distance and trying to bring that into a relationship with yoga," he said. "The culture of it is super intriguing, with adventures through forests and dungeons."

The first class was fairly evenly separated between gamers and yoga enthusiasts, according to Indiana. A second round is slated for March 22, and Indiana also plans on bringing his invention to Austin in March during the music, film, and technology festival South by Southwest.

"It's not meant to improve yoga or to improve Dungeons and Dragons," he said. "It's just a different thing that is fun."



Critical sit: Scott Wayne Indiana is the the creator of "D&D yoga," which will have its second outing at Launchpad on March 22.

MUSIC

Brainy beats

This musical performance will be tripping the light fantastic. A neuroscience professor who is also a composer will combine both specialties at Cameo Gallery on March 11, with a project that turns brainwaves into music.

"I like making fun of science and music and with this, I get to do both," said Columbia University professor David Sulzer. "I also feel like people should know more about their brains and bodies."

In the latest installment of art and science event series ArtLab, Sulzer and his partner Brad Garton will hook singer and multi-instrumentalist Lora Faye and jazz drummer William Hooker up to a machine that will measure their electroencephalo (EEG) waves.

"William is an improviser, so my guess is that he will find a way to work with the machine very rapidly," said Sulzer. "Instead of doing it through your throat or fingertips, you are doing it directly from the brain."

The player can manipulate his or her waves via motion and changing their sensory perception.

"You really can't think about someone you love and make a different brainwave," said Sulzer. "But you can change your alpha waves if you close your eyes and stop getting the variety you would from your vision."

Since EEG waves are too low for the human ear to hear, Sulzer must translate them. Sulzer said he can convert the waves into whatever kind of sound he wants. For example, he could choose to speed all the waves up so that they are audible, or multiply them to create different tones.

"It's only interesting for us if we do it differently every time," said Sulzer, who also goes by the stage name David Soldier. "Otherwise we would get bored to tears."

"Making Music Out of Brainwaves" at Cameo Gallery [93 N. Sixth St. between Berry Street and Wythe Avenue in Williamsburg, (718) 302-1180, www.cameony.net. March 11 at 8 pm. \$5.

— Danielle Furfaro

ART

Civil arts

The civil rights movement is making a comeback in Brooklyn. Starting March 7, the Brooklyn Museum will showcase a treasure trove of forgotten and famous visual art that captures the tumultuous liberation movement of the 1960s. Most exhibits of the era focus on famous photographs of protests, leaders, and clashes with police. But this is not most exhibits, said the show's curators.

"You usually see a lot of photography shows about this era because the photography is so visual and had a strong role in changing the country," said co-curator Terry Carbone. "Most of those shows overlook the fine art aspect and fine artists were also very much involved in creating visions to think about the changing United States."

"Witness: Art and Civil Rights in the Sixties" does have some photography, the curators said, but it also boasts 103 works by 66 artists, focusing primarily on graphics, paintings, and sculptures.

Pieces include Jae Jarrell's "Urban Wall Suit," a fabric suit inspired by activist murals and graffiti, and Robert Indiana's "The Confederacy: Alabama" — a graphic painting of a map that highlights the Selma to Montgomery march lead by Dr. Martin Luther King, Jr.

The show also includes works by late Brooklyn photographer Roy DeCarava, the first African-American shutterbug to win a Guggenheim Fellowship, and borough-born Danny Lyon, who captured 1960s demonstrations against segregation in the South.

In addition to providing a wide-ranging look at how artists of the era tackled the struggle for racial justice, the exhibit's curators said they hope their works will inspire some introspection about where activism fits into today's society.

"You can use visual arts to make a statement and to make someone feel deeply and feel something differently," Carbone said.

"Witness: Art and Civil Rights in the Sixties" at the Brooklyn Museum [200 Eastern Pkwy. near Washington Avenue, (718) 638-5000, www.brooklynmuseum.org]. March 7 to July 6. \$12 museum admission, \$8 students and seniors, kids under 12 free.

— Megan Riesz

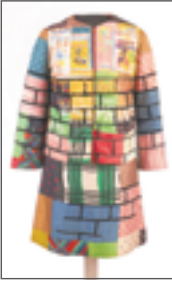


Photo Stefano Giovannini

Weird & twisted yoga

"Dungeons & Dragons" is certainly an odd new take on yoga — but perhaps it is not such a stretch, since Brooklyn is already chock-full of bizarre contortions of the trendy exercise. Here are five of the zaniest.

Laughter yoga

There are no physical postures in this class at Greenpoint's Maha Rose, where yogis use exercises to simulate laughter — often inspiring real guffawing. The all-smiles workout apparently improves blood circulation, oxygenation, and immune enhancement, and fear and anxiety.

Maha Rose [97 Green St. near Franklin Street in Greenpoint, (718) 757-2758, www.maharose.com]. Wednesdays at 6:30 pm. \$10-20 suggested donation.

Hangover yoga

This class at focuses on deep breathing, stretches, and relaxation to ward off the previous night's pain. There are no downward dogs, the common all-fours

position, or standing poses in this rendition, but there is hair of the dog — the class is held in Buckwick bar the Cobra Club Plus, where you can enjoy a free Bloody Mary or mimosa after the workout.

The Cobra Club [6 Wyckoff Ave. between Jefferson and Troutman streets in Bushwick, (917) 719-1138, www.cobraclubbk.com]. Schedule and price varies.

Live music yoga

Disc jockeys, tabla players, cellists, and kirtan singers join in every Friday at Dumbo's Abhaya Yoga for an hour-and-a-half blast of live music during the studio's asana yoga class, which focuses on the mastery of sitting still.

Abhaya Yoga [10 Jay St. near John Street in Dumbo, (718) 522-3635, www.abhayayoga.com]. Fridays. \$18 online, \$20 at door.

Pole yoga

Reach new acrobatic heights at Yoga Pole Studio in Brooklyn Heights, which features wall-to-floor poles next to yoga mats. Meditative movement is incorporated into all of the classes, which include acrobatic yoga, pole dance, and lyra — otherwise known as aerial hoop.

Yoga Pole Studio [43 Schermerhorn St. near Court Street in Brooklyn Heights, (917) 365-3896, www.yogapolestudio.com]. Schedule and price varies.

Baby yoga

Go through the motions of vinyasa yoga while babies sleep and crawl around you at Carroll Gardens' Prema Yoga. All infants through crawling age are welcome.

Prema Yoga [236 Carroll St. near Court Street in Carroll Gardens, (718) 670-3209, www.premayogabrooklyn.com]. Schedule varies.



Young yogi: In Brooklyn, even babies practice yoga.

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WHERE TO GO

EDITORS' PICKS

FRIDAY

March 7



Not canon

Calling all Mary-Sues and Marty-Sams — “Competitive Erotic Fan Fiction” is back at Union Hall, where comedians battle on stage for laughs and points by penning their own erotic fan fiction about film and TV characters. This edition’s lineup includes Bridget Everett, Travon Free, Max Silvestri, Claudia Cogan, and more.

8 pm at Union Hall [702 Union St. between Fifth and Sixth avenues in Park Slope, (718) 638-4400, www.unionhallny.com]. \$10.

SATURDAY

March 8

Flower power

Get your thumbs green at the Brooklyn Botanic Garden’s 33rd annual “Making Brooklyn Bloom.” This year’s workshops include “dive into compost bins,” “soil contamination in urban gardens,” and “farmer’s yoga.” There will also be exhibits from local greening organizations, walking tours of the garden, and a key-note address by urban farmer Karen Washington.

10 am at Brooklyn Botanic Garden [900 Washington Ave. at Eastern Parkway in Prospect Heights, (718) 623-7200, www.bbg.org].



SUNDAY

March 9



Dragon ball

China’s Golden Dragon Acrobats tumble into the Brooklyn Center with the Performing Arts for “Cirque Ziva” — an awe-inspiring display of balancing, juggling, and contortion, mixed with traditional dance and flashy costumes.

3 pm at the Brooklyn Center for Performing Arts [2900 Campus Rd. between Amersfort Place and Kenilworth Place in Flatbush, (718) 951-4500, www.brooklyncenter.com]. \$35.

TUESDAY

March 11

How you doin’?

Could this trivia night be any more nostalgic? Grab your man’s bag, feather your Rachel hair and head to Central Perk, err, 15 Yemen Rd., Yemen, err, the Tea Lounge in Park Slope for a night of “Friends” trivia. Contests include true and false, quotes, character identity, and a final lightning round.

8 pm at the Tea Lounge [837 Union St. between Sixth and Seventh avenues in Park Slope, (718) 789-2762, www.tealounge.com]. Free.



WEDNESDAY

March 12



Clean machine

Consume Wes Anderson classic “The Life Aquatic with Steve Zissou” in more ways than one at Nitehawk. As part of the cinema’s “Film Feasts” series, a four-course meal with beer pairings will be served up during the film, with dishes such as the “fluorescent snapper” of snapper crudo, pesto de esteban, and red amaranth.

7:15 pm at Nitehawk Cinema [136 Metropolitan Ave. near Berry Street in Williamsburg, (718) 384-3980, www.nitehawkcinema.com]. \$75.

FRI, MARCH 1

ART, "A CIELO APERTO": Exhibition by Maria Rapicavoli. **Free.** 10 am–6 pm. International Studio and Curatorial Program (1040 Metropolitan Ave. near Morgan Avenue in East Williamsburg), www.iscp-nyc.org.

ART, "MICHAEL ROULLARD: Paintings": Featuring a group of new white, geometric paintings on thin aluminum panels. **Free.** Noon–6 pm. Minus Space [111 Front St. between Washington and Adams streets, Suite 226 in DUMBO, (347) 525–4628], www.minusspace.com.

ART, "FOR MARIAN": Two simultaneous exhibitions honoring Marian Griffiths, the director of the Sculpture Center from 1988 to 1999. **Free.** 1–6 pm. FiveMyles (558 St. Johns Pl. between Classon and Washington avenues in Crown Heights), www.fivemyles.org.

ART, OPENING — "ROWAN'S SPHERE": Solo exhibition of the recent paintings by Chilean-Venezuelan artist Pilita Garcia. **Free.** 6 pm. Picture Farm Gallery [338 Wythe Ave. between S. 2nd and S. 3rd Streets in Williamsburg, (718) 218–8001], www.picturefarmproduction.com.

MUSIC, BROOKLYN BRASS FEST: Steve Turre Quintet: **Free.** 7–10:30 pm. Brooklyn Conservatory of Music [58 Seventh Ave. between Lincoln Place and Seventh Avenue in Park Slope, (718) 622–3300], www.bqcm.org.

THEATER, "DEAD END": Five teenagers struggle with extreme wealth and poverty in a divided New York City. \$15–25. 7:30 pm. Irontale Center [85 S. Oxford St. at Lafayette Avenue in Fort Greene, (718) 488–9233], www.ironale.org.

THEATER, "MAID'S DOOR": Family drama written by Cheryl L. Davis. \$15–\$25 (children and seniors \$12–\$15). 8 pm. Billie Holiday Theatre [1368 Fulton St. between Marcy and Brooklyn avenues in Bedford-Stuyvesant, (718) 636–0918], www.thebillieholiday.org.

MUSIC, THE AVETT BROTHERS: With Old Crow Medicine Shop.

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Find lots more listings online at BrooklynPaper.com/Events

Latin melodies performed by Marjorie R. Sanua and accompanying musicians. 3–5 pm. East Midwood Jewish Center [1625 Ocean Ave. between avenues P and L in Midwood, (718) 338–3800].

COMEDY, COMEDY NIGHT: Hosted by Hannibal Burrass. First come, first serve. **Free.** 9 pm. Knitting Factory [361 Metropolitan Ave. at Havemeyer Street in Williamsburg, (347) 529–6696], ny.knittingfactory.com.

MON, MARCH 10

TALK, FINDING YOUR FOOTING IN A FRACTURED LAND: Lecture by author and activist Seamus McGraw. **Free.** 4 pm. St. Francis College [180 Remsen St. between Court and Clinton streets in Brooklyn Heights, (718) 489–5200], www.sfc.edu.

READING, PHIL KLAY: Author of "Redeployment." In conversation with Patrick McGrath. **Free.** 7–9 pm. PowerHouse Arena [37 Main St. at Water Street in Dumbo, (718) 666–3049], www.powerhouse-arena.com.

READING, DINAW MENGSTU: Author of "All Our Names." **Free.** 7:30 pm. Greenlight Bookstore [686 Fulton St. between S. Elliott Place and S. Portland Avenue in Fort Greene, (718) 246–0200], greenlightbookstore.com.

MUSIC, SHOKO NAGAI: "Take'n Shadows": Composer and pianist Shoko Nagai performs new ensemble project. \$20 (\$15 students, seniors, members). 8 pm. Roulette [509 Atlantic Ave. at Third Avenue in Fort Greene, (917) 267–0368], roulette.org.

SUN, MARCH 9

THEATER, DRIVING MISS DAISY: The funny, timeless, Pulitzer prize winning play tells the story of Miss Daisy, her chauffeur and the deep south. \$20. 3 pm. Kingsborough

He's da boss: Martin Scorsese's "Raging Bull" will screen at the Brooklyn Academy of Music on March 14 as part of its "Under the Influence: Scorsese/Walsh" series.

the success of his debut novel. 8 pm. Heights Players [26 Willow Pl. between Joralemon and State streets in Brooklyn Heights, (718) 237–2752], www.heightsplayers.org.

THEATER, "REPUBLIC": Hoi Polloi Theater Company performs a dream-like piece inspired by Plato's Republic. \$18. 8 pm. Jack [505 1/2 Waverly Ave. at Fulton Street in Fort Greene], www.jackny.org.

MUSIC, THE MARY ONNETTES: \$12. 8:30 pm. Glasslands [289 Kent Ave. at S. Second Street in Williamsburg], www.glasslands.com.

MUSIC, THE DOPPELGANGAZ, MICHAEL CHRISTMAS, AARON COHEN, BIC: **Free.** 9 pm. Freecandy [905 Atlantic Ave. near St. James Place in Clinton Hill], freecandy.org.

Japanese animation by emerging artists from Tokyo and New York. **Free.** 7–10 pm. Art [135 Broadway, Bedford Avenue in Williamsburg Art & Historical Center, (718) 486–6012], wahcenter.net.

FILM, "BAMBULE": A 1970 German teleplay about resistance within a girl's reform school. \$5. 7:30 pm. Spectacle Theater [124 South 3rd St. between Bedford Avenue and Berry Street in Williamsburg], www.spectacletheater.com.

Warner Bros. Pictures / Photofest

[620 Atlantic Ave. at Pacific Street in Prospect Heights, (717) 618-6100], www.barclayscenter.com.

THEATER, "CANDIDE": Theater 2020 celebrates its 40th anniversary production of the Hal Prince version of Leonard Bernstein's musical. \$18. 8 p.m. Saint Charles Borromeo Church (19 Sidney Pl. between Joralemon Street and Aitken Place in Brooklyn Heights), www.brownpapertickets.com/event/543936.

COMEDY, "COMPETITIVE EROTIC FAN FICTION": Monthly comedy show featuring 10 comics, writing and performing fictional erotic pieces based on their whims or audience suggestions. \$15. 8 pm. Union Hall [702 Union St. at Fifth Avenue in Park Slope, (718) 638-4400], www.unionhallnyc.com.

THEATER, "AS BEES IN HONEY DROWN": A young New York writer struggles with fast fame after

SAT, MARCH 8

THEATER, "I PAGLIACCI": Regina Opera Company performs Leoncavallo's opera. \$25 (\$20 seniors and students, \$5 teens, free for children). 3 pm. Our Lady of Perpetual Help School [5902 Sixth Avenue in Bay Ridge, (718) 439-8067], www.olphschoolbrooklyn.org.

MUSIC, TV TRAMPS, CLOSERS, ELI WHITNEY & THE SOUND MACHINE, GIRLCRUSH, BAD PILGRIM: \$10. 8 pm. Trash Bar [256 Grand St. at Driggs Avenue in Williamsburg, (718) 599-1000], www.thetrashbar.com.

MUSIC, CIBO MATTO: \$20. 8 pm. Brooklyn Bowl [61 Wythe Ave. between N. 11th and N. 12th streets in Williamsburg, (718) 963-3369], www.brooklynbnw.com.

ARMORY NIGHT: Tokyo Animation:

bowl: at Oxlford Street Film Manhattan Beach, (718) 368-5596], www.onstageatlkingstonsborough.org.

FILM, FILM FESTIVAL — "ISRAEL TALKING @ THE MOVIES": Four films examine how Jewish ideas of identity and responsibility are portrayed in modern Israeli film. \$10. 11 am. Brooklyn Heights Synagogue [131 Remsen St. near Court Street in Brooklyn Heights, (718) 522-2070], www.bhsbrooklyn.org.


TALK, JUDY CHICAGO AND ELIZABETH A. SACKLER: Feminist artist Judy Chicago and social activist Elizabeth A. Sackler discuss evolution of museums and studio art education. Free with museum admission. 3 pm. Brooklyn Museum [200 Eastern Pkwy. at Washington Avenue in Prospect Heights, (718) 638-5000], www.brooklynmuseum.org.

"MY FAVORITE THINGS": Jazz and

READING, KEVIN YOUNG: Author of "Book of Hours." Free. 7:30 pm. Greenlight Bookstore [686 Fulton St. between S. Elliott Place and S. Portland Avenue in Fort Greene, (718) 246-0200], greenlightbookstore.com.

COMEDY, DUMBO COMEDY: Standup hosted by Aaron Kominos-Smith and Meghan Hanley. Free. 8 pm. Dish Dumbo [81 Washington St. between York and Front streets in Dumbo, (718) 625-3474], www.facebook.com/dumbocomedy.

TALK, SECRET SCIENCE CLUB: Cognitive scientist Paul Bloom discusses the origins of good and evil. Free. 8 pm. Bell House [149 Seventh St. at Third Avenue in Gowanus, (718) 643-6510], www.thebellhouseyny.com.



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9 DAYS...

Continued from page 6

WED, MARCH 12

THEATER, “GETTYSBURG — ONE WOMAN’S WAR”: Michele LaRue’s one woman show offers a look at the battle and its aftermath from a female perspective. **Free.** 4:30 pm. St. Francis College [180 Remsen St. between Court and Clinton streets in Brooklyn Heights, (718) 489-5200], www.sfc.edu.

READING, JACOBIN SERIES LAUNCH: With Melissa Gira Grant, Benjamin Kunikel, and Micah Uetracht. **Free.** 7-9 pm. Powerhouse Arena [37 Main St. at Water Street in Dumbo, (718) 666-3049], www.powerhousearena.com.

TALK, “SHELTER PEEP SHOW”: Ongoing series dedicated to kinky, “stripped down” theater. \$10. 8 pm. Bell House [149 Seventh St. at Third Avenue in Gowanus, (718) 643-6510], www.thebell-house-ny.com.

MUSIC, SUNFLOWER BEAN, THE MEANING OF LIFE, SHY HUNTERS, GUESS & CHECK: \$10-\$12. 8 pm. Knitting Factory [361 Metropolitan Ave. at Havemeyer Street in Williamsburg, (347) 529-6696], ny.knittingfactory.com.

THURS, MARCH 13

COMEDY, STEAMBOAT: A Literary Humor Series: Hosted by Bob Powers with Jason Diamond, Wayne Gladstone, and other funny people. **Free.** 7:30 pm. Greenlight Bookstore [686 Fulton St. between S. Ellicott Place and S. Portland Avenue in Fort Greene, (718) 246-0200], greenlightbookstore.com.

BINDLESTIFF FAMILY CIRKUS CABARET: Alternative variety show featuring sideshow, vaudeville, and burlesque. 8 pm. Brooklyn Lyceum [227 Fourth Ave. at President Street in Park Slope, (718) 857-4816], www.brooklyn-lyceum.com.

MUSIC, “BOWLIVE V FEATURING SOULIVE”: \$15-\$20. 8:30 pm. Brooklyn Bowl [61 Wythe Ave. between N. 11th and N. 12th streets in Williamsburg, (718) 963-3369], www.brooklynbowl.com.

FRI, MARCH 14

FILM, “RAGING BULL”: As part of the film series “Under the Influence: Scorsese/Walsh.” \$13 (\$8 members). 2 pm, 4:40 pm, 9:45 pm. Brooklyn Academy of Music [30 Lafayette Ave. between Ashland Place and St. Felix Street in Fort Greene, (718) 636-4100], www.bam.org.

ART, “BEAUTIFUL BEAST — THE LIFE & WORK OF GEOFF PEASE”: Two-day show commemorating the 10th anniversary of prolific artist’s death. **Free.** 5 pm – 2 am. Brooklyn Fire Proof [119 Ingham St. at Porter Avenue in Bushwick, (347) 223-4211], brooklynfireproofeast.com.

THEATER, “KING LEAR”: Theatre for a New Audience performs Shakespeare’s play. \$60-\$75. 7:30 pm. Polonsky Shakespeare Center [262 Ashland Pl. between Fulton and Lafayette avenues in Fort Greene, (866) 811-4111], www.tfana.org.

THEATER, “A ONE NIGHT STAND”: Student-performed and directed one-act plays and monologues. **Free.** 7:30 pm. St. Francis College [180 Remsen St. between Court and Clinton streets in Brooklyn Heights, (718) 489-5200], https://www.sfc.edu.

THEATER, “SPERMICIDE AND FRESH”: Solo performances by David Lawson and Melissa Gordon. \$10. 8 pm. LaunchPad Brooklyn [721 Franklin Ave. near Park Place in Crown Heights, (646) 494-7211], www.brooklynlaunchpad.org.

SAT, MARCH 15

THEATER, “MEDEA”: Classic Greek play of a woman avenging her husband’s betrayal. 2 pm, 8 pm. Gallery Players [199 14th St., between Fourth and Fifth avenues in Park Slope, (212) 352-3101], www.galleryplayers.com.

DANCE, LA CUMBIAMBA ENEYE: Performing as part of the World to Brooklyn dance-party series. The night features an open bar, dance lesson, and DJ after-party. \$25 (\$20 WMI Friends). 8 pm. Roulette [509 Atlantic Ave. at Third Avenue in Boerum Hill], www.roulette.org.

TALK, PIPER KERMAN: “Orange is the New Black” memoirist Piper Kerman leads panel discussion. Free with museum admission. 3:30 pm. Brooklyn Museum [200 Eastern Pkwy. at Washington Avenue in Prospect Heights, (718) 638-5000], www.brooklynmuseum.org.

“MARIO KART SHOW-DOWN”: N64 competition, winner gets bar tab on the house. **Free.** 4 pm. The Diamond [43 Franklin St. near Cayler Street in Greenpoint, (718) 383-5030], www.thediamondbrooklyn.com.

PURIM CELEBRATION: Songs, costume parade, crafts, hamantschen. 6:30 pm. Bay Ridge Jewish Center [405 81st Street, near Fourth Avenue in Bay Ridge, (718) 836-3103], www.bayridgejewishcenter.org.

FILM, “RAGING BULL”: As part of the film series “Under the Influence: Scorsese/Walsh.” \$13 (\$8 members). 7 pm and 9:45 pm. Brooklyn Academy of Music [30 Lafayette Ave. between Ashland Place and St. Felix Street in Fort Greene, (718) 636-4100], www.bam.org.

COMEDY, “CHEAP DATE COMEDY SHOW”: Several local comedians vie for laughs. Free snacks and prizes. \$5. 8 pm. Union Hall [702 Union St. at Fifth Avenue in Park Slope, (718) 638-4400], www.unionhallny.com.

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WHEEL...

Continued from page 1

that sits on a spindle to keep it constantly upright, liquids safely inside, during the circle's rotations. Schweder's longtime artistic collaborator Ward Shelley resides on top of the contraption and wears a chain harness to keep him from flying off.

The two have to carefully coordinate their movements to access their amenities. It has not been easy, but they are getting the hang of it and trying to match up their daily routines as much as possible, according to Schweder.

"If I'm uncomfortable having sat at the desk for an hour, I need Ward to get up from his desk," he said.

The arrangement may be inconvenient, but the performers are far from roughing it. They have cooked up wholesome meals on their respective stoves, including omelettes and sausage with mushrooms, and their laptops have wireless internet access, so they have been editing video footage of their installation as they live it, as well as browsing Facebook, and corresponding with friends and family.

The proto-reality-TV-stars have also been getting a solid eight or nine hours of shuteye each night and reading books such as Roo Rogers and Rachel Batsman's "What's Mine is Yours," which explores the idea that people should share rather than concentrating on their individual needs.

Seeing the artists in their unnatural habitat boggles the mind, according to a former arts student who, in the spirit of the scene, gave them a chocolate bar during his Tuesday afternoon visit.

"It took a little bit for me to get my head around," said Trevor Wentworth.

"In Orbit" at the Boiler [191 N. 14th St. between Berry Street and Wythe Avenue in Williamsburg, (718) 599-2144, www.pierogi2000.com]. Through March 9, noon–6 pm.



Artist Alex Schweder navigates the wheel

The Brooklyn Paper PARENT

KIDS • SCHOOL • STYLE • TEENS • CAMPS • MUSIC

'Reach for the ceiling!'

The just-concluded Winter Olympics in Sochi, Russia were amazing, filled with excitement and drama at every turn. There were tremendous performances, including Mikaela Shiffrin's gold medal run in women's slalom, and tragic accidents such as Russian skier Maria Komissarova's, who suffered a terrible back injury in practice, faced six hours of surgery, and still didn't have feeling in her legs when airlifted to Germany for more treatment.

Each of the 230 athletes from the United States who went to Sochi had at least one parent supporting them along the way. The reality is, you don't get to that level in a sport without hours of practice, travel, coaches, and a family behind you. Perhaps most importantly, there was someone who said, "You can do it. You can be the best."

This is Parenting 101 today, raising kids who believe



The Dad

By Scott Sager

they can be anything they want. The truth is, you can't. My daughters have a better shot of winning a giant Powerball jackpot than making it to the Olympics, and there's less risk buying a lottery ticket.

Instead of setting kids up for disappointment when they don't make the travel team, or All-State team, or Olympic team, let's teach mediocrity. "Aim for the middle," should be the mantra of parents today. Teach your kids to strive for what's attainable, not some pipe dream.

For every Jamie Anderson (the 22-year-old who won gold in women's slopestyle snowboarding), there are a hundred Lyndsey Vonn's, the great skier who didn't compete because of a damaged knee, and thousands of

child actually making it to an Olympics, a World Cup, or just becoming a professional athlete, are about zero and depend on things neither you nor your child can control.

In the end, participating in a sport is about more than getting on "Today." It is about being on a team, discipline, activity, strength, and let us not forget fun.

The same is true for self-esteem. I'm not trying to teach my girls they will be the best, but that they should strive to do the best they can and feel good at their accomplishments.

Sarah Hendrickson, the 19-year-old favorite to win it all in women's ski jumping, placed 21st. She still got out of bed the day after her dismal performance. If she could handle the disappointment and move on, her parents did something right. When my girls face defeat, whether in sports or life, I hope they can move on and strive for the next goal. After all, the 2018 Winter Olympics, in South Korea, are only four years away.

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RADIO...

Continued from page 1

But creating a package that could appeal to all the denizens of the neighborhood that was by some measures the city's most racially and ethnically diverse in 2005 was no breeze, according to Clark. He ultimately decided to pass over rap and hard rock, as well as anything "vulgar," for artists such as Michael Jackson and Coldplay.

"It wasn't an easy process to think about because everybody has different tastes," Clark said. "The task was coming up with something most people would enjoy."

Clark queues up 24 hours of programming on his laptop each morning.

The station also boasts five contributors, all friends from the radio world, who voice ads for local merchants and help put together a 60-second, hourly news segment based on stories from the blog Ditmas Park Corner.

Another CBS alum, Alice Stockton-Rossini, handles copywriting.

The audience is modest so far — in January, the site logged just 650 hits — and Clark has yet to see a profit, but he is confident that his numbers will get better. And he has no plans to take to the actual airwaves anytime soon.

"I believe that internet radio is still in the infant stages," he said. "It's not going to do anything but grow."

**Editor's note: The station's streaming service does not work on an editor's Android phone, but does on a reporter's iPhone.*

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High honors

(Clockwise from above) Borough President Adams speaks during a Black History Month tribute, presented by the Brooklyn Chamber of Commerce, at Bedford Stuyvesant Restoration Plaza. Honorees Kenneth Marable and Councilman Jumaane Williams share the spotlight while displaying their Chamber awards. Williams also presented Marable a Council citation for his community work with the group Diversity, Awareness, Initiative for Students. Right, honoree Kwayera Archer-Cunningham of Ife-tayo Cultural Academy receives her award from, left, Chamber president and CEO Carlo Scissura and Juliet Lewis, a representative for Consolidated-Edison and co-chairwoman of the Chamber's Minority and Women-owned Business Enterprise Committee.

Pols: Speed calming

W'burg bus death spurs demands for auto-slowing

By Danielle Furfaro
The Brooklyn Paper

A college student's death beneath the wheels of a bus should serve as a wake-up call to Mayor DeBlasio to implement his proposed driver-slowing measures immediately, politicians said on Sunday.

A bus driver ran over 21-year-old Marisol Martinez as she was crossing Union Avenue at Meeker Avenue early on Saturday morning, prompting officials to demand the mayor move more quickly on Vision Zero, his promised package of so-called "traffic calming" initiatives.

"I am deeply saddened by this tragedy and my thoughts and prayers go out to the family of Marisol Martinez," said Councilman Steve Levin (D-Williamsburg). "Tragedies like this one are preventable and we must take meaningful action now."

Councilman Antonio Rey-



The battle for Brooklyn's byways

noso (D-Bushwick) said he wants stricter enforcement of laws that demand stiff penalties for drivers found guilty of vehicular manslaughter. Pedestrians say they are often terrified of crossing streets in Williamsburg, which recently compiled statistics show is the deadliest neighborhood in the city as far as car crashes go.

"I have had to run across the street many times," said John Galindo, who lives near the intersection where Martinez was struck. "I wish people would slow down. It only takes one bad time."

The Metropolitan Transportation Authority declined to comment on the crash, other than to say that it is still under investigation.

The intersection of Meeker and Union avenues, where a bus ran over 21-year-old Marisol Martinez last weekend, is a high-traffic area filled with vehicles coming off the Brooklyn-Queens Expressway.

Photo by Jason Speakman

Ask a crossing guard...

Meet your neighborhood road safety stewards! These neon-clad crossing guards are responsible for ushering kids across streets and eas-

ing traffic around schools in the morning, during lunch time, and at the end of the day, all for a grand hourly starting wage of \$9.88.

The 78th Precinct is checking up on Park Slope's path-minders to make sure they are doing their jobs properly, so we checked in with cross-

walk sentinels across the borough for their take on the audit and insight into how it feels to be a kid shepherd. — Megan Riesz



Jackie Miles Boerum Hill

From: Cobble Hill
Her post: Baltic and Hoyt streets

Time as a crossing guard: 4 years

Favorite thing about the job: "I just like it. Some of the people are nice. Some are respectful. You get to know the people that come by every day. And I really like the babies!"

Type of people who need the most help crossing: "I mostly cross the little kids who are by themselves. They need someone to watch after them. And the parents with carriages, because it's hard to see around the double-parked cars in the morning."

Reaction to Park Slope audit: "When you punch a time card, you've got to do your job. I don't mind."

Carolyn Tuggle Park Slope

From: Boerum Hill
Her post: PS 282 on Lincoln Place between Fifth and Sixth avenues

Time as a crossing guard: 34 years

Favorite thing about the job: "Crossing the kids and seeing their faces."

Types of people who need the most help crossing: Parents and kids walking behind them who stop in the middle of the street.

Reaction to Park Slope audit: "They come check to see if we're here every day, but we don't get no help when it comes to the traffic."

Jolene Mazzatenda Williamsburg

From: Williamsburg
Her post: Roebling Street and N. Fourth Street

Time as a crossing guard: 8 years

Favorite thing about the job: "I like dealing with the little kids. A lot of them say good morning to me."

Type of people who need the most help crossing the street: "My priority is the small kids and the mothers pushing the strollers. Once you get past the sixth grade, it's a done deal. They don't want to listen anymore. I tell them their life is in my hands and they just laugh and shrug their shoulders."

Reaction to Park Slope audit: "I think it's a good idea. A lot of crossing guards take advantage of the job and come at 8. It's not right."

GUARDS...

Continued from page 1
about children's safety in and around schools," 78th Precinct community affairs officer Brian Laffey said.

The announcement came Tuesday at the second convening of the precinct's new monthly traffic safety check-in. The meetings and the planned crossing guard audit are the latest in a series of measures by the cop shop that has made road safety a

signature issue during the last two months, in part as a response to Mayor DeBlasio's Vision Zero pledge to end driver killings by 2024.

As part of the latest sweep, officers will also survey what routes kids take when they walk home from school and rearrange crossing guards accordingly.

Anti-car-carnage activists in attendance did not find fault with the current work

of the crosswalk monitors, but praised the plan.

"Park Slope's crossing guards are surely dedicated to protecting the kids on their watch, but if this effort helps in positioning them more adeptly, providing them with additional tools, or otherwise making them more effective at their jobs, it's a big step forward in the path to achieving Vision Zero," Park Slope Street Safety Partnership founder Eric McClure said.

The police department is responsible for managing the

path-minders, and a cop testified at Council hearing last week that 200 of the city's 2,300 guard positions are unfilled. In order to attract well-trained guards, the part-time job's \$9.88-per-hour starting wage must increase — especially if universal pre-kindergarten brings thousands more kids to the streets, one road warrior opined.

"The city should seriously consider raising this pay scale for such an important job," said activist Keegan Stephan of the street safety group Right of Way.

DEATHS...

Continued from page 1
"The NYPD is against the open data movement," said Ben Wellington, the data maven who turned police records into online heat maps. "I wanted to take this data and present it in a way that people could digest and understand it."

Williamsburg logged eight traffic fatalities in 2013, more than any other neighborhood in not only Brooklyn, but in all of New York. Of the deaths, four were pedestrians, one was a car driver, and three were auto passengers. Five of the fatal crashes took place on the stretch of Broadway leading up to the Williamsburg Bridge.

The prof took on the project to engage his students in the craft of interpreting figures, he said.

"Teaching statistics is always so dry," Wellington said. "I thought it would make it more interesting to teach real New York City data."

Williamsburg officials said they are not surprised that neighborhood streets are so dangerous and that something has got to be done about it.

"It begs for a review of not only traffic studies but an intervention from the mayor's office to focus on reduction of accidents in the area," said Community Board 1 chairman Chris Olechowski, suggesting lowering the speed limit to 20 miles per hour and installing more traffic cameras.

The area's freshman councilman praised Mayor DeBlasio's Vision Zero pledge

to reduce auto fatalities to zilch by 2024.

"Even one traffic-related death is one too many," said

Councilman Antonio Reynoso. "I am committed to working with the administration and the Department of Transportation to implement Vision Zero and to make the 34th District safer for all

road users, especially pedestrians and cyclists."

Other Brooklyn death zones include Canarsie, with six traffic fatalities, East New York with five, and Bay Ridge with four.

Where'd you get those stats?

By Danielle Furfaro
The Brooklyn Paper

When Pratt Institute professor Ben Wellington went searching for NYPD crash stats, he did not go to the source.

Instead, he went to the blog of a guy who had crunched all the numbers for him. Wellington used data compiled by John Krauss, a computer and data nerd who lives in Crown Heights. Krauss had built a computer script that allowed him to mine the numbers from the police department's monthly crash statistics PDFs and place them into an editable spreadsheet.

Wellington then organized Krauss' figures using the city's official neighborhood

boundaries. Of course, neighborhoods are different sizes with different populations, densities, and traffic volumes, so ranking areas' dangerousness is not an apples-to-apples endeavor.

Wellington stands by his work, but acknowledges that there could be problems with the data because the city posts the monthly information in a difficult-to-study format and remove's the previous month's data whenever a new set is posted.

"Because the city refuses to release this, the methods will be more error-prone than they could be," said Wellington. "This data is based on somebody's code, which is based on the city's PDFs. Mistakes will come out of that process."

DOUBLE...

Continued from page 1
Partnership founder Eric McClure said.

The citation blitz comes on the heels of an undercover sting operation targeting drivers who fail to yield to pedestrians in crosswalks and an audit of area crossing guards. This crackdown will focus on busy, bike-laned thoroughfares such as Fifth Avenue, according to a 78th Precinct spokesman.

Another cyclist and road safety activist says that when oblivious drivers park in bike-ways, it creates a death trap

for two-wheelers.

"On my bike ride through Park Slope yesterday, I was forced to exit the bike lane several times because it was obstructed by a parked vehicle," said Keegan Stephan, a member of the car critic group Right of Way. "Each time was terrifying, and frankly, could have resulted in my death, as aggressive drivers attempted to pass rather than yielding."

The precinct has said it is pushing street safety as a response to Mayor DeBlasio's Vision Zero plan to re-

duce traffic deaths to zero by 2024.

In 2012, a renegade cyclist, sick of seeing police cars parked across a stretch of Bergen Street bike lane outside the 78th Precinct station house, erected a string of traffic cones to keep the scofflaw cops out. Remarkably, the precinct's commanding officer, Deputy Inspector Michael Ameri, responded by putting up police barricades in the place of the cones, making the vigilante's barrier semi-permanent.

Police spokespeople said they could not provide data on how often drivers are ticketed for parking in bike lanes.

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LIBRARY...

Continued from page 1

vate use is the perfect way to provide much-needed cheap digs to creative types, an organizer said.

“We were created to address the issue of affordability for artists,” said Spaceworks executive director Paul Parkhill. “We are looking to do projects that are 15 or 20 years at least to make sure they are stabilizing forces in the community.”

The organization plans to replace office space in the branches, bringing four visual arts studios and two rehearsal spaces to Williamsburg’s Division Avenue location and two rehearsal spaces to Red Hook’s on Wolcott Street.

In Williamsburg, Spaceworks will partner with L’Ecole Des Beaux Arts, a group that sells art supplies and runs classes. In Red Hook, it will partner with Cora Dance, a neighborhood dance company. Spaceworks will require both of those groups to provide 100 hours of free programming to the library each year.

The initiative addresses the artistic void left by rising rents while preserving the library structures, a collaborator said.

“When I was a kid, I always heard that there was cheap studio spaces in New York and we need that again. To invite artists back into the communities is vital,” said Sara Moffat, founder of L’Ecole Des Beaux Arts.

“And keeping the buildings intact and creating studio spaces is super smart.”

In addition to the two partner groups, Spaceworks will accept applications and run lotteries for artists interested in renting rooms. Those tenants will not be required to host library programming. Instead, they will pay Spaceworks between \$12 and \$16 an hour for rehearsal time and \$300-\$450 per month for studio room.

Bookworms worried about rock bands disrupting their literary reveries should not rest easily just yet.

“We are considering whether we want amplified music at all,” said Parkhill. “Given the fact that it is a library, we might go a quieter route.”

Spaceworks will handle the renovation of the second floor of the Williamsburg studios on its own. It will collaborate with Brooklyn Public Library on building the studios in the Red Hook, since the library is still redoing that branch, which was closed for several months after Hurricane Sandy.

Spaceworks expects to spend \$650,000 on the Williamsburg studios. The Red Hook project is still in the design phase, so the organization and the library have not yet come up with a price tag for it. Parkhill said he expects to open the Williamsburg studios this spring and the Red Hook studios sometime in 2015.

PIE...

Continued from page 1

lead by searching for a food vendor locally, a Brooklyn Public Library spokesman said.

“They’re homegrown and locally based,” David Woloch said. “It’s great to have them aboard.”

The new location will be in the main lobby of the prose palace on Grand Army Plaza between Eastern Parkway and Flatbush Avenue, but bookworms will have to check out their titles before chowing down.

In addition to pies, the eatery will carry sandwiches, soups, salads, and coffee.

The Elsens inked a three-year lease with the Brooklyn Public Library, and will pay the library a percentage of what they make in lieu of rent. This is not the first time a

Brooklyn cultural institution has opened its doors to restaurateurs. Next door to the library, the Brooklyn Museum welcomed top-rated chef Saul Bolton last summer. And Fort Greene’s Theatre for a New Audience opened in November with a Danny Meyers-run cafe we are calling “Shakespeare Shack.”

Nor is it the first move to open up public libraries to private use. An initiative is under way to rent out former office space in the Red Hook and Williamsburg branches to artists and musicians.

Once their doors open, the sisters hope to start educational programs, including pie-baking classes and reading rewards.

The library will also host Pi Day activities for kids on March 14.

Outrage over library plan

Protesters interrupt Heights Association meeting

By Matthew Perlman
The Brooklyn Paper

A group of book lovers demanded that a Brooklyn Heights civic group denounce a plan to tear down the neighborhood’s art deco library and build a tower in its place.

About 10 members of the group Citizens Defending Libraries showed up at the annual meeting of the Brooklyn Heights Association last Thursday night to call on the century-old group’s leadership to condemn the Brooklyn Public Library’s plan to sell

its building to a skyscraper developer and relegate a new library to the lower floors, claiming only the Association has the power to stop the project.

“If the BHA stood up against this plan it would be dead,” said Michael White, a 25-year Heights Association member and co-founder of Citizens Defending Libraries.

The outburst came during a question-and-answer session with audience members near the end of the meeting. Attendees had been asked to write their questions on note

cards prior to the meeting, and when the bookworms realized their questions were being skipped over, things got heated.

“I would like my question addressed,” shouted Justine Swartz, another member of the group.

But Heights Association president Alexandra Bowie then abruptly ended the meeting, angering the library lovers even further.

The Brooklyn Public Library claims the Heights branch, on Cadman Plaza West between Clinton and Pierrepont streets, needs

\$9 million in capital repairs, more than the system can afford to shoulder. It would use the money garnered from hawking the development rights of the property to build a smaller branch in the new tower, under the overhaul plan.

The scheme, which was conceived under the Bloomberg administration, is part of a grander push to fill library coffers while selling of some of the system’s more valuable real estate. The new money would then be used to improve library services, according to library of-



Nidia Birenbaum and other Heights library supporters shout at the president of the Brooklyn Heights Association, Alexandra Bowie.

ficials. Another revamp proposal for the Pacific Branch on Fourth Avenue at Pacific Street, was put on hold after residents rallied against it. Association bigs said they will help negotiate the Heights branch’s future.



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NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 02/28/2014, bearing Index Number NC-000209-14/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me (us) the right to: Assume the name of (First) Tagore (Middle) Amen-Ra (Last) Perez. My present name is (First) Kristophe (Middle) Abraham (Last) Dickey (infant). My present address is 278 Troy Ave., Brooklyn, NY 11213-. My place of birth is Bronx, New York. My date of birth is February 24, 2011.

NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 02/11/2014, bearing Index Number NC-000149-14/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me (us) the right to: Assume the name of (First) Gabriel (Middle) Wetmore (Last) Sharlin. My present name is (First) Gabriel (Middle) Sharlin (Last) Wetmore. My present address is 563 5th St., Brooklyn, NY 11215-. My place of birth is Arlington, VA. My date of birth is May 28, 1975.

NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 02/27/2014, bearing Index Number NC-000206-14/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me (us) the right to: Assume the name of (First) Axuve (Middle) Espinosa (Last) Salazar. My present name is (First) Axuve (Last) Espinosa. My present address is 146 Sterling Place, Brooklyn, NY 11217-. My place of birth is Bronx, NY. My date of birth is May 18, 1971.

NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 02/13/2014, bearing Index Number NC-000145-14/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me (us) the right to: Assume the name of (First) Jane (Middle) Bliss (Last) Birk. My present name is (First) Jane (Middle) Jane (Last) Birk FKA JANE LANDRY SCHUBERT FKA JANE LANDRY RISIEN FKA JANE LANDRY BLISS FKA JANE BLISS. My present address is 549 16th Street, Brooklyn, NY 11215-. My place of birth is Singapore. My date of birth is September 20, 1972.

NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 02/27/2014, bearing Index Number NC-000205-14/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me (us) the right to: Assume the name of (First) Laura (Middle) Marguerite Leitner (Last) Salazar. My present name is (First) Laura (Middle) Marguerite (Last) Leitner AKA Laura M Leitner. My present address is 146 Sterling Place, Brooklyn, NY 11217-. My place of birth is Lincoln, Nebraska. My date of birth is February 22, 1977.

SUMMONS AND NOTICE OF OBJECT OF ACTION SUPREME COURT OF THE STATE OF NEW YORK COUNTY OF KINGS ACTION TO FORECLOSE A MORTGAGE INDEX NO. 4416/13 WELLS FARGO BANK, N.A., Plaintiff, vs. LOIS COOPER, TIMOTHY PERKINS, ADVANTA BANK FKA ADVANTA NATIONAL BANK USA FKA COLONIAL NATIONAL BANK USA, CITY REGISTER OF THE CITY OF NEW YORK, KINGS COUNTY, CRIMINAL COURT OF THE CITY OF NEW YORK, KINGS COUNTY CLERK, NEW YORK CITY ENVIRONMENTAL CONTROL BOARD, NEW YORK CITY PARKING VIOLATIONS BUREAU, NEW YORK CITY TRANSIT ADJUDICATION BUREAU, UNITED STATES OF AMERICA ACTING THROUGH THE IRS, HORACE GREENE, JOHN DOE (Said name being fictitious, it being the intention of Plaintiff to designate any and all occupants of premises being foreclosed herein, and any parties, corporations or entities, if any, having or claiming an interest or lien upon the mortgaged premises.) Defendant(s). MORTGAGED PREMISES: 1014 HALSEY STREET, Brooklyn, NY 11207 BLOCK 3408 LOT 29 TO THE ABOVE NAMED DEFENDANT: You are hereby summoned to answer the Complaint in this action, and to serve a copy of your answer, or if the Complaint is not served

with this Summons, to serve a notice of appearance, on the Plaintiff(s) attorney(s) within twenty days after the service of this Summons, exclusive of the day of service (or within 30 days after the service is complete if this Summons is not personally delivered to you within the State of New York). In case of your failure to appear or answer, judgment will be taken against you by default for the relief demanded in the Complaint. The Attorney for Plaintiff has an office for business in the County of Erie. Trial to be held in the County of Kings. The basis of the venue designated above is the location of the Mortgaged Premises. Dated this 11th day of February, 2014. Gross, Polowy & Orland, LLC Attorney(s) for Plaintiff(s), 25 Northpointe Parkway, Suite 25, Amherst, NY 14228 TO: ADVANTA BANK FKA ADVANTA NATIONAL BANK FKA ADVANTA NATIONAL BANK USA FKA COLONIAL NATIONAL BANK USA, Defendant(s) In this Action. The foregoing Summons is served upon you by publication, pursuant to an order of HON. JOHNNY L. BAYNES of the Supreme Court of the State of New York, dated the 19th day of December, 2013 and filed with the Clerk of the County of Kings, in the City of Brooklyn. The object of this action is to foreclose a mortgage upon the premises described below, executed by Lois Cooper and Timothy Perkins dated the 25th day of October, 2007, to secure the sum of \$517,650.00 and recorded at Instrument No. 2007000583345 in the Office of the City Register of the City of New York, Kings County, on the 23rd day of November, 2007; which mortgage was duly assigned by assignment dated the 23rd day of June, 2009 and recorded on the 17th day of August, 2009, in the Office of the City Register of the City of New York, Kings County at Instrument No. 2009000258407; the mortgage was modified on the 29th day of June, 2010. The property in question is described as follows: 1014 HALSEY STREET, BROOKLYN, NY 11207 SEE FOLLOWING DESCRIPTION Block: 3408 and Lot: 29 ALL that certain plot, piece or parcel of land, with the buildings and improvements thereon erected, situate, lying and being in the Borough of Brooklyn, County of Kings and State of New York, bounded and described as follows: BEGINNING at a point on the southeasterly side of Halsey Street, opposite the center line of party wall distance 137 feet 9 1/2 inches southwesterly from the corner formed by the intersection of the southeasterly side of Halsey Street and the southwesterly side of Bushwick Avenue widened; RUNNING THENCE southeasterly parallel with Bushwick Avenue and part of the distance through a party wall, 100 feet; THENCE northeasterly parallel with Halsey Street, 18 feet; THENCE northwesterly parallel with Bushwick Avenue and part of the distance through a party wall 100 feet to the southeasterly side of Halsey Street; THENCE southwesterly along the southeasterly side of Halsey Street, 18 feet to the point or place of BEGINNING. Premises known as: 1014 Halsey Street, Brooklyn, NY 11207 DATED: February 11, 2014 Gross Polowy Orland, LLC Attorney(s) for Plaintiff(s) 25 Northpointe Parkway, Suite 25 Amherst, NY 14228. The law firm of Gross Polowy Orland, LLC and the attorneys whom it employs are debt collectors who are attempting to collect a debt. Any information obtained by them will be used for that purpose. Dated: February 11, 2014 294703

NOTICE OF PUBLIC HEARING The NYC Board of Standard & Appeals has scheduled a public hearing on the following application: Variance (§72-21) to permit enlargement of an existing ambulatory diagnostic treatment health facility (UG4) that exceeds maximum permitted floor area per ZR 24-11 and does not provide required rear yard per ZR 24-36, R6B and C4-3A zoning districts. Address: 514 49th Street, South Side of 49th Street, 90' east of intersection of 5th Avenue and 49th Street, Block 784, Lot 10, Borough of Brooklyn. Applicant: Rothkrug, Rothkrug & Spector, LLP, for Lutheran Medical Center, owners. Community Board No.: 7BK. This application, Cal. No.: 246-13-BZ, has been calendared for public hearing on Tuesday, March 11, 2014, 10:00 A.M. session, in Spector Hall, 22 Reade Street, Borough of Manhattan. Interested persons or associations may appear at the hearing to present testimony regarding this application. This application can be reviewed at the Board offices, Monday through Friday, 9:00 am to 5:00 pm. This notice is published by the applicant in accordance with the Rules of Procedure of the Board of Standards & Appeals.

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